

Tyrebagger to Elrick Hill

new
sculptures
in
1999



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new sculptures in 1999

Right:
Claire Barclay
Drawings

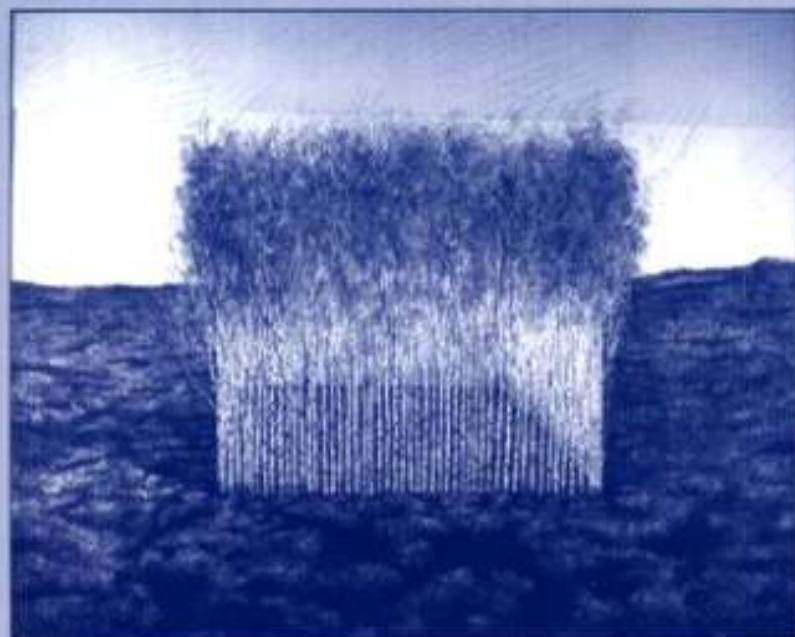
From Tyrebagger to Elrick Hill new sculptures in 1999

Following the success of the 1994 pilot project, Forest Enterprise and Aberdeen City Council have attracted funding from the National Lottery for sculpture at Tyrebagger. The plan is to extend the trail to include new works on Aberdeen City Council land at Elrick Hill, as well as new works joining the popular Bison (by Sally Matthews) and others in Forest Enterprise's woods.

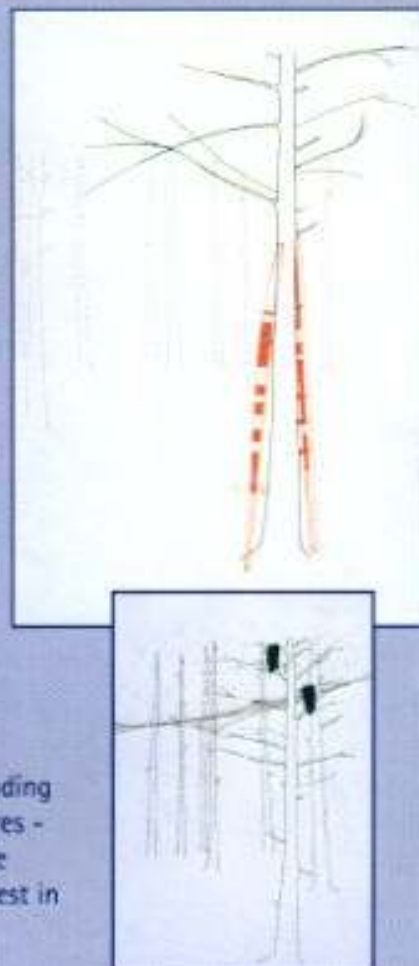
Some of the first works to be made will include a bridge between Elrick Hill and the woods by the designer/maker Ashley Cartwright, and a sound work by Aberdeenshire based artists Louise Scullion and Matthew Dalziel.

A work which recalls the mysteries and myths surrounding the forest, is proposed by Claire Barclay. Her sculptures - strange hybrid objects - will be placed deep within the forest. These illustrations by the artist show her interest in storytelling.

Donald Urquhart, who has recently shown at the Art Gallery, will be planting 200 silver birches in a square 50 foot by 50 foot, in the expectation that one day they will grow into a white cube 50 foot high. The heather inside the trees will be burnt before the planting, creating a white square which will slowly disappear as the heather regenerates. The drawing (below) is by the artist of this planting project, "Birked Scar".



Right:
Donald Urquhart
Drawing



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Right:
Vong Phaophanit
Drawings



Vong Phaophanit has proposed a work consisting of twelve tree trunks, up to twenty metres in height. The trunks, each drilled with lots of holes, will be placed in a circle eight metres in diameter. These will frame the foreground and distant landscape. A pen and ink drawing by the artist is reproduced here.



In 1999 there are going to be lots of events and activities for people interested in the countryside, in art, and for schools and community groups. There will be something for everyone. A chance to meet the artists and talk about the area and the works comes this spring at the Forest Breakfasts, when delicious snacks will be prepared for walkers, joggers and anyone else passing by in the woods during the installation of the works. For details of this and other activities in the spring/early summer, please call David Atherton on 01224 646333 ext: 255

We hope you have enjoyed our fanfare in the woods by Aberdeen based group Dezibel, beating out the cold and in the festive season. Dezibel will be appearing on 5th, 12th and 19th December, performing three half-hour slots between 11.30am and 2.30pm.

Dezibel began in 1993 as a series of workshops for members of the community who had no previous drumming experience, the idea being that everyone had rhythm!!

The group learned a few pieces and were soon playing at such events as the Tall Ships, Murrayfield and the Clan Fraser Gathering.

Over the years band members have come and gone but there are at present 15-20 committed members.

Tyrebagger to Elrick Hill

A96 to Kintore

A96 to Aberdeen

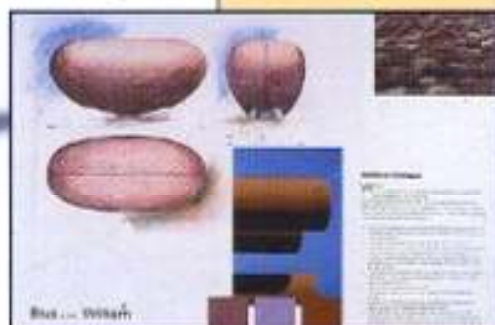


Elrick Hill
(Aberdeen City Council)

new
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1999

Below:
Elrick Hill

Proposed seating
for Elrick Hill
Designed by Mary
Little of Buis



Front cover
Top:
Donald Urquhart
Model

Bottom left:
Claire Barclay
Drawing

Bottom right:
Vong Phaophanit
Drawing



The project is being
supported by Grampian
Enterprise Limited, and has
been co-ordinated by

art | in partnership